

La Percusión de tu Frecuencia

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Flute

$\text{♩} = 60$

1

in *fff* \rightarrow *f*

p \rightarrow *f*

2

p \rightarrow *f*

3

T.R.

mf \rightarrow *f*

4

T.R.

mf \rightarrow *f*

5

mf \rightarrow *f*

Tongue Pizz.
Ad lib.

Fl.

A Tempo

6

f

7

mp \rightarrow *f*

8

f

9

f

10

ff \rightarrow *p* \rightarrow *f* subito

11

pp

mp \leftrightarrow *mp* \rightarrow *f* \rightarrow *p* \rightarrow *ff*

attaca

Fl.

12

pp

f

mf

f

ff subito

13

mf

Fl.

Ad lib.

14

ff

p

f

p

mf

15

f

16

fff

10:8

7:4

2
Fl.

f

rit..

7:4

12:8

fff *f*

ff *ff*

ppp *mf*

p *p* *mf*

f

17

18

in ex in ex in in in

in in ex

T.R.

3

tr

Fl.

f

ord.

7:4

3:2

jet whistle

5:4

3:2

6:4

T.R.

5:4

3:2

3:2

mf *ex*

f

ff

pp subito

ff subito

19

20

in ex in

in

tr

Fl.

fff

sempre

21

22

mf *pp*

ex *mf*

ex *mf*

ff

f

mf

mf *f* *p*

Key Clicks

ff

3:2

ff

3:2

6:4

5:4

6:4

T.R.

tr

Fl.

ff

mf *p* *f*

subito

mf

p

23

f

ff sempre

3:2

tr

dolce

7:4

3:2

10:8

7:4

tr

Poco a poco tremolando e con suono

Poco a poco tremolando

Fl. *(tr)*

7:4 5:4 6:4 5:4 7:4

24

Fl. *(tr)*

9:8 rit. 7:4 5:4 3:2

p *f* *ppp subito* *fff* *ppp* *fff* *mf*

ex in ex in

25

Fl.

5:4 7:4 6:4 10:8 5:4 3:2 6:4 5:4

mf *fff* *ff* *f* *mf*

in in ex in ex in ex in ex

26

Fl. *(tr)*

3:2 5:4 5:4 6:4 5:4 dolce 7:4

p *pp* *pp* *p* *pp* *ff*

in ex in in ex in in in in

H.T.

27

4
Fl. *mp* *ex* *in* *p* *dolce* *6:4* *7:4* *ff subito* *6:4* *p* *ff* *5:4* *3:2* *in* *ppp*

Fl. *f* *jet whistle* *7:4* *Poco a poco H.T.* *6:4* *7:4* *3:2* *7:4* *5:4* *pp* *f* *in* *ex* *mf* *f* *pp*

Fl. *mf* *7:4* *tr* *p* *f* *ex* *ff* *in* *p subito* *pp* *f subito* *H.T.*

Fl. *f* *5:4* *H.T.* *pp* *f* *esspressivo dolce ord.* *7:4* *f* *3:2* *tr* *5:4* *ex* *f* *3:2* *H.T.* *pp* *mf* *7:4* *pp* *f* *3:2* *H.T.* *mf*

Fl. *ppp* *pp* *mf* *ff* *mf* *f* *f* *p* *f* *pp*

W.T. 3 T.R. Obsesivo 5:4 3:2 Tone-colour trills Tongue Pizz 3 W.T. 5

* Oscillate sound up to half tone maximum.

32 33 34

Fl. *mf* *f* *ff* *fff* *fff* *mf* *f* *p* *f*

poco a poco Ord. poco a poco Senza Vib. Ord. poco a poco Molto Vib. Frull 6:4 3:2 Ad Libitum Fast Key clicks Ad Libitum Fast Key clicks Ad Libitum Fast Key clicks

35 36

Fl. *ppp* *f* *ff* *mp* *ff* *mf* *f*

T.R. 6:4 Ord. 5:4 3:2 Poco a poco tremolando Poco a poco ordinario

ex in T.Pizz

37

Fl. *mf* *p* *f* *ff* *f* *ff* *pp* *p*

5:4 3:2 3:2 5:4 Tongue Pizz keep tempo 3:2

38 39

6
Fl.

ff

fff
sempre

3:2 5:4 7:4 7:4 10:8 3:2 7:4

tr

Fl.

tr

poco a poco
senza suono

poco a poco
ord.

poco a poco
ord.

3:2 7:4 7:4 5:4 3:2

Fl.

poco a poco
senza suono

poco a poco
senza suono

poco a poco
tremolando

poco a poco
ord e tremolando

fff
possibile

f

mp *espress.*

p *p* *mf*

6:4 5:4 5:4 5:4 5:4

7:4 7:4 5:4 3:2

40

Fl.

f

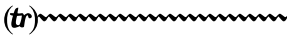
fff

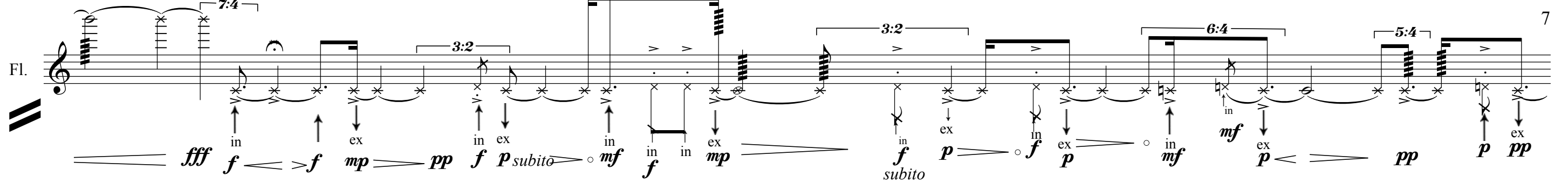
fff

12:8 7:4

41

poco a poco
senza suono

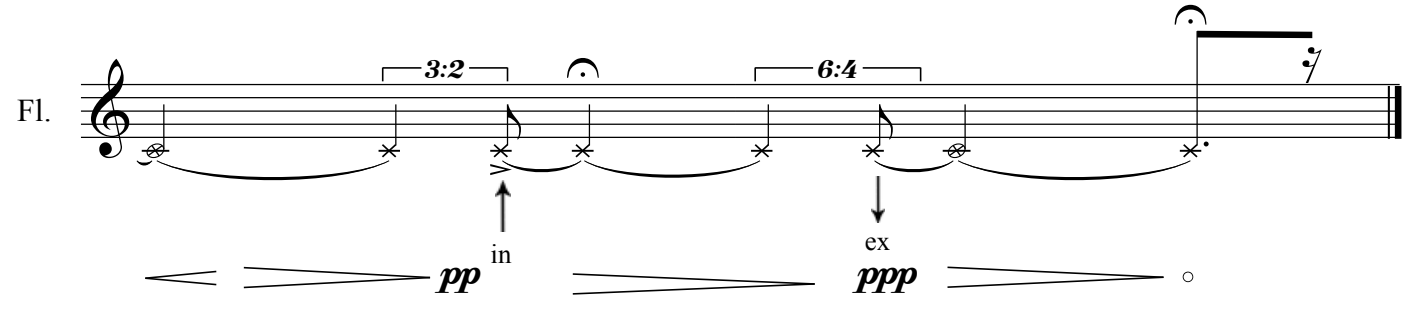
(tr) 

Fl. 

7

Detailed description: This musical score for flute includes a trill at the beginning. The dynamics range from *fff* to *ppp*. It features several complex rhythmic patterns with ratios like 7:4, 3:2, 5:4, and 6:4. Performance instructions include 'poco a poco senza suono' and 'subito'.

rall.

Fl. 

Detailed description: This section is marked 'rall.' and shows a slower passage for the flute. It includes dynamic markings *pp* and *ppp* and features a 3:2 ratio.